

What are the four degenerate governments?

How does each arise from the prior?

What does each consider “the good?”

What are the four types of men corresponding to the degenerate governments?

How does each arise from the prior generation?

Must Callipolis degenerate?

If we know how Callipolis degenerates,  
can it regenerate? What is needed to refound it?

Is time cyclical or linear?

What does this say about Utopia?

What is happiness?

Why is the tyrant unhappy?

What is pleasure? What is pain?

How should one seek happiness in life?

Explain Plato's theory of μίμησις (*mīmēsis*).

How does imitation work?

What are the three ways of making things?

How does μίμησις relate to the analogy of the line and the analogy of the cave?

Is Callipolis mimetic? What does it imitate?

What about *The Republic* as a dialogue?

What is the psychology of epic/tragedy?

Where are the boundaries between public and private? Does tragedy transgress those bounds?

What dynamic between pleasure and pain exists in tragedy?

Is tragic poetry masculine or feminine? How?

What is empathy? What is pity?

Are empathy and pity helpful or harmful?

Does Plato ever quote Homer  
or any of the other epic or tragic poets?

Would Callipolitans read Plato?

Explain the myth of Er and what it has to do with Callipolis and the rest of the *Republic*.

Why does Plato end with this myth?

Why does Plato construct an imaginary Callipolis?  
What does that allow him to do?  
Does it have downsides?

What about the other cities (Atlantis, Old Athens)?

Are Plato's utopias good-places, no-places,  
or both?