

What do Peisetairos and Euelpides want to escape?

Who is Tereus?

Why can't a city free of πράγματα be built on earth?

Who comes to sell services? What services?

Later, who comes to join the city? Why?
What does each represent?

Who is Βασιλεία ("Princess")?

Is Peisetairos a tyrant? Does he start out as a tyrant?

What is the Birds' Cosmogony?

Who is Meton? What's wrong with him?
To what degree is Meton a foil for Pisthetairos?

1277–312, 1553–64, 1694–705:
What do they have in common?

Is Nephelococcygia anti-intellectual?

Primary vs. Secondary Sources

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AMMIANUS, TRADITIONS OF SATIRE AND THE ETERNITY OF ROME

Author(s): ALAN J. ROSS

Source: *The Classical Journal*, Vol. 110, No. 3 (February-March 2015), pp. 356-373

Published by: [Classical Association of the Middle West and South, Inc. \(CAMWS\)](#)

Stable URL: <http://www.jstor.org/stable/10.5184/classicalj.110.3.0356>

Accessed: 04-02-2016 01:31 UTC



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JOURNAL OF EARLY
MODERN HISTORY 18 (2014) 49-67

Journal of
Early Modern
History

brill.com/jemh

Passing Knowledge: André Thevet's Cosmographical Epistemology

Andrea Frisch

University of Maryland

Ethics, Identity, and Community in Later Roman Declamation

Neil W. Bernstein

OXFORD
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Published in the United States of America by
Oxford University Press
198 Madison Avenue, New York, NY 10016

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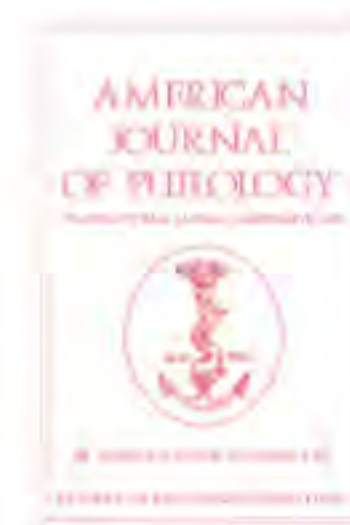
Library of Congress Cataloging-in-Publication Data
Bernstein, Neil W., 1973–
Ethics, identity, and community in later Roman declamation / Neil W. Bernstein.
pages cm

Was Valerius Maximus a Hack?

Tara Welch

American Journal of Philology, Volume 134, Number 1 (Whole Number 533), Spring 2013, pp. 67-82 (Article)

Published by The Johns Hopkins University Press
DOI: 10.1353/ajp.2013.0000



Meton's Star-City: Geometry and Utopia in Aristophanes' *Birds*

Author(s): Matthew Amati

Source: *The Classical Journal*, Vol. 105, No. 3 (February-March 2010), pp. 213-227

Published by: The Classical Association of the Middle West and South, Inc. (CAMWS)

Stable URL: <http://www.jstor.org/stable/10.5184/classicalj.105.3.213>

Accessed: 25-10-2016 17:42 UTC

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LEO STRAUSS

THE CITY
AND MAN

1964

The University of Chicago Press
Chicago and London