

“So if we’re going to employ the women to do the same things as the men, we need to teach them the same things.”

“Yes.”

“Music was what we gave the men, and physical training.”

“Yes.”

“Then we must assign both these kinds of discipline to the women too, along with what’s needed for fighting wars, and treat them in the same way as we do the men.”

“It looks like it,” he said, “from what you’re saying.”

“There’ll probably be many aspects of what we’re now proposing,” I said, **“that will appear ridiculous,** if they’re done as we say, in contrast to what we’re used to.”

“Very much so,” he said.

“What do you see as most ridiculous about it all?” I asked.

“Isn’t it obviously the picture of the women exercising naked in the wrestling-schools alongside the men, and not just the young ones but the older ones too...”

To what extent does the imaginary *polis* have a valid interest in regulating the sexual affairs of its citizens?

What dissenting arguments advocate for sexual freedom?

What does Plato think about freedom(s)? Aristophanes?

To what extent do Callipolis and Praxagora's Athens identify the state with the family?

What are the benefits and drawbacks of this identification?

Was Socrates' sexual selection program eugenic or compensatory? What about Praxagora's idea?

Do the fittest match with the fittest or least fit?

Is the program authoritarian or libertarian?

Who is left in charge of preparing the food?

Who consumes the food?

Do the men win out?

How did Cyrus train his slaves?

To what part(s) of the Platonic tripartite soul
do Praxagora's constitutional changes apply?

To what part(s) of the Platonic tripartite soul
do Praxagora's constitutional changes apply?

How will Athens maintain the peace?

What will be her institutions of justice?

Who will be responsible for production
(agriculture, crafts, etc)?

Who will ensure the slaves' loyalty (and domestic security)?

Who will defend the city from foreign attack?

Compare/contrast Praxagora's Athens with Lycurgus' Sparta.

Exactly how do the women seize power?

What accusations do the women make against men?

Why doesn't Praxagora appear in the last 40%
of the play?

HIST 111: Introduction to Western Civilization

MWF 1:00–2:20 PM (Goldman) GUR Credit: HUM (5)

HIST 313: History of Ancient Rome

MWF 10:00–11:20 AM (Goldman)

Prereqs: HIST 111, 121, or 151 or LBRL 121

CLST 260: Masterworks of Greek Literature

TR 8:00–9:50 AM (Krause) GUR Credit: HUM (4)

CLST 450: Greek Tragedy

MWF 2:30–3:40 PM (Engelsing)

CLS 450: Troy without Homer

TR 12:00–2:10 PM (Krause)

WP2 course: research paper required