

Spatharas 2012

What is Spatharas' thesis?

Does the detail of his arguments help,
or do you lose the forest for the trees?

What are the main structural elements of the play?

How many sub-plots are there?

Is the play an organic unity?

What themes relate the scenes into a whole?

Agōn

Outline Helen's case:

what are her arguments and proofs?

Outline Hecuba's case:

what are her arguments and proofs?

Which arguments are most convincing?

Which arguments are *eikos* arguments?

Prologue

Who's in the prologue?

To what extent does it connect with the rest of the play?

What does the prologue add to the play?

Did you encounter prophecy in the *Hecuba*?

Cassandra and Andromache

Compare and contrast
Cassandra and Andromache.

What do the horse metaphors tell you?

Is there a real horse in the play?

What's Hecuba's fate?

Themes

hope and despair, reality and falsehood

Who hopes to see what parts of Greece?

What do Poseidon and Athena plan?

torches

What is Odysseus' role?

What's going to happen to Helen and Menelaus?

What brings the play to a conclusion?

Does that work for you? Is it a good conclusion?